DEPARTMENT OF
MUSIC

Studio 27
Fine Arts Building

CONTEMPO
ROGER ADMIRAL, DIRECTOR

Friday, April 15, 2005 at 12:00 noon

Program

The infinity of a remembrance (2005) — Lily Chan

Erika Vogel, soprano
Trevor Sanders, guitar

Fragments (2005) — Jennifer Reimer

Text by Sappho

I. This way, that way: I do not know what to do: I am of two minds
II. I would not think to touch the sky with two arms
III. I took my lyre and said: Come now heavenly tortoise shell: become a speaking instrument
IV. Tell everyone now, today, I shall sing beautifully for my friends's pleasure

Alyssa Miller, oboe
Trevor Sanders, guitar

When Swiftly The Evening Start Arises (2005) — Luke Ertman

Erika Vogel, mezzo-soprano
Erin Sheffer, flute
Trevor Sanders, guitar

Diamonds and Gold (2005) — Luke Ertman

Erika Vogel, mezzo-soprano
Montano Cabezas, piano

Poles (1970) — Karlheinz Stockhausen

Alyssa Miller, oboe
Cassandra Anvik, alto saxophone
Alfredo Mendoza and Roger Admiral, diffusion

temA (1968) (excerpt) — Helmut Lachenmann

Erika Vogel, mezzo-soprano
Erin Scheffer, flute
Anthony Bacon, cello

Honeyrêves (1963) — Bruno Maderna

Aura Giles, flute
Montano Cabezas, piano